

### CEO'S MESSAGE

American best-selling author, H. Jackson Brown Jr. had this advice:  
**"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover."**

That quote was made several decades ago, when travel was slower, more expensive and difficult. Today, with our highly interconnected world, it is so much easier to set off to explore the world.

Perhaps more than just travelling, we can set our minds to sail away from the safe harbours of the mundane things we have become familiar with. Technology has made the world change faster than ever before. The jobs twenty years from now may be names we have never yet heard of. The world is now constantly on the move. So set yourself the target to learn something new. Challenge yourself to master a new skill. Do things differently.

Indeed, 2016 is a year in which we ourselves ventured out more than before. From doodling performances in Indonesia, to working with new partners in Thailand, Myanmar, Laos and Vietnam, and our new Arty-licious Singapore programme with overseas students visiting Singapore, 2016 was certainly an exciting year. It has set us up to continue in our exploration of new lands and new programmes in the coming years. Join us on this learning adventure!



**Yee Jenn Jong**  
CEO  
The Learning Grid  
& 360 Education



### TEACHER'S TRAINING



Teachers of The Children's Place learning yet another two art forms, ready to try them out with students next year.



Eager teachers in Vietnam learning how to teach English with art, songs and games.

American industrialist, Henry Ford once said,  
**"Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young."**

We are glad to play our part in helping teachers stay young with various teachers training conducted in Singapore, Laos, Thailand and Indonesia throughout 2016. These courses range from learning art styles for teaching young children, to 21st century learning for pre-schoolers and creative ways to teach phonics. Contact us to customise a course for your teachers today!



# PROGRAMME FOR ACTIVE LEARNING (PAL)

360 Education has successfully executed PAL art courses for thousands of pupils yearly since PAL was first introduced by the Ministry of Education in 2010.

We incorporate themes that are popular with children to integrate visual arts skills with social and emotional learning. Our lessons are filled with fun group activities and art games. We have also published cartooning books, DVDs and online materials to support PAL lessons. Schools can purchase these to be used by teachers for PAL and other visual art classes.



## 360 EDUCATION'S ART PROGRAMMES



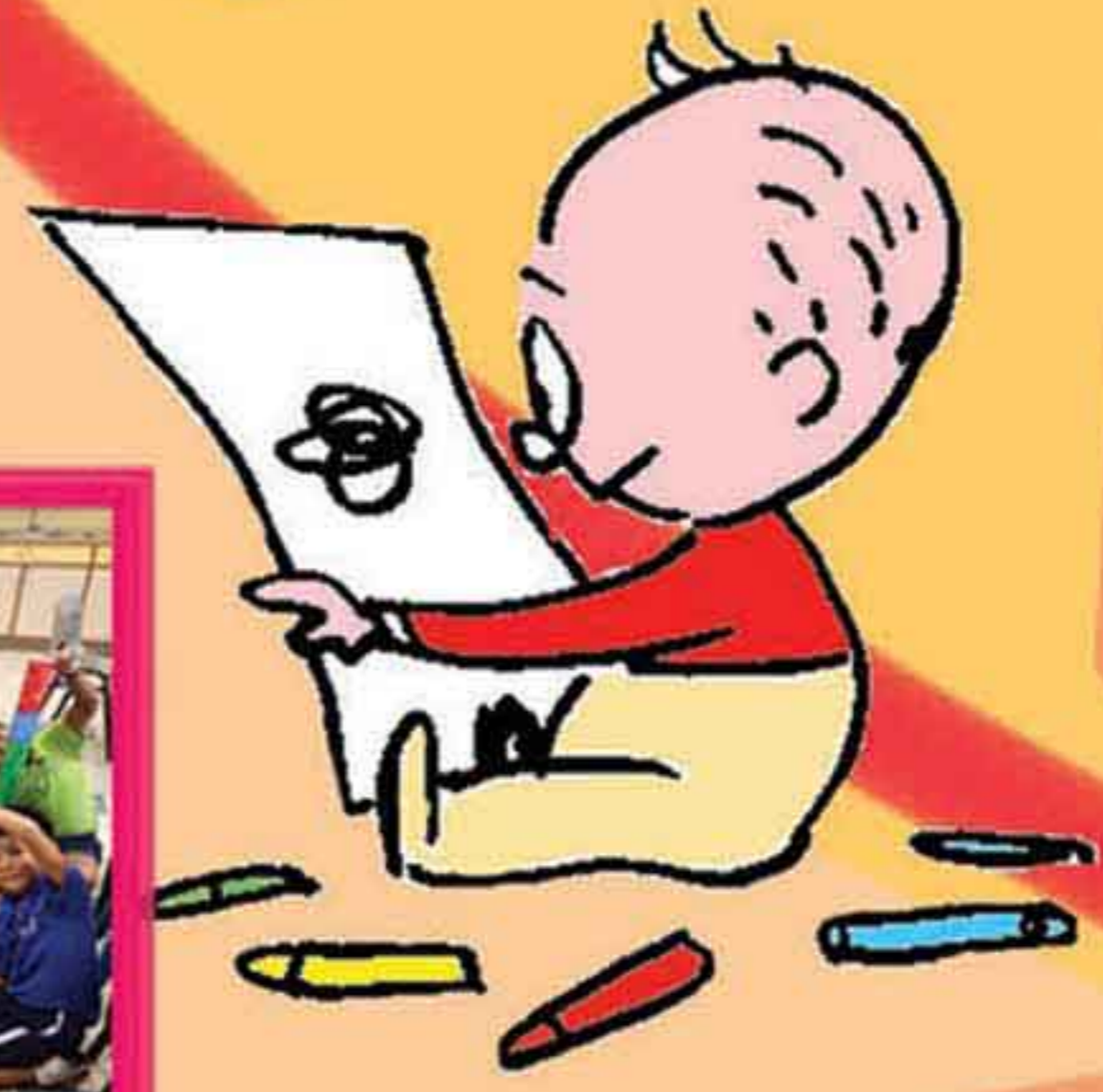
## DOODLE PAL

This year's annual Doodle PAL by Park View Primary saw a group of 31 students from Anuban Nonthaburi School in Bangkok visiting Park View in October to learn art with our local students. Every Thai student was paired with a local student. They then exchanged squiggles with one another so that each can draw a beautiful doodle art for their Doodle Pal. The students got to understand one another and their cultures better through this innovative and exciting art activity.

Each year, 360 Education conducts training for thousands of students in different art forms. These include:

- ✓ Junior master artists – learn to paint in the styles of famous artists such as van Gogh, Picasso, Paul Klee, Keith Haring, Andy Warhol, Monet and many more;
- ✓ 3D craftworks such as Assemblage art, Relief art and Recycled art.
- ✓ Doodling and cartooning.
- ✓ Caricature.
- ✓ Assembly shows – doodling, caricature and speed painting.

360 Education's art programmes are included in the National Arts Council (NAC)-Arts Education Programme (AEP) for pre-schoolers, main stream schools and ITE.



Here are some interesting art pieces we have captured during our art training:

# ART SHOWCASE PRESCHOOL



# PRIMARY



# SECONDARY

## ART ASSEMBLY SHOWS

- Once again, artists from 360 Education inspired tens of thousands of students to doodle during assembly performances throughout the year at preschools, schools and at public libraries. Each session lasting between 30 minutes to 2 hours, was conducted in the style of renowned TV artist Øistein Kristiansen. Students were entertained with creative doodling and caricatures, intermixed with magic. Our Doodling, Caricature and Art Styles with Speed Painting assembly shows are eligible for NAC-AEP funding till Dec 2018. Doodle away!



# ART @ THE LIBRARY



A variety of art activities at various NLB centres throughout 2016.



Our senior artist, Ms Shikin drew caricatures of children and parents at The Children's Place in a charity event in December that raised funds for children supported by Monfort Care.

## ARTY-LICIOUS SINGAPORE

In April, we launched Arty-licious Singapore, which is a series of art experience workshops for overseas students. These programmes were created with the support of the Singapore Tourism Board for learning tours during the school holidays. Our programmes include doodling performances, art experience workshops in places of attraction and the longer Junior Master Artist courses which expose students to several art styles over a few days.

360 Education's CEO, Mr Yee was in China in April with a delegation of Singapore education and tour providers led by the Singapore Tourism Board to promote Singapore as a holiday learning destination. From June to October, we hosted several student groups from China and Thailand on the exciting Arty-licious Singapore programme.



Thai students and China students drawing at Gardens By The Bay and at the Singapore River.



Mr Yee doodling to full audiences of tour operators and reporters in three cities in China.



"Great artwork can be made with any tools - even everyday items. When you have the drive and passion, you can turn the ordinary into extraordinary with any art medium in hand."

-Norashikin Rahman,  
Senior Artist

## OUR FEATURED ARTIST NORASHIKIN RAHMAN



**You were trained in animation and ICT. What made you switched into becoming a full-time artist?**

I like new challenges because that's where my skills will be stretched. I chose Animation and ICT as my course of study to challenge myself. However, deep down I have always loved art. Animation was really fun, as was directing and producing my short film in my final year of full-time studies. But I wanted to stick to what I love most, which is art. So after graduation, I moved out of my comfort zone and became a full-time artist.

**What started your interest in art?**

At age seven, I became engrossed with cartoon characters and started drawing them with pencil. Back then, "Art Attack" show was screening on TV. I was Neil Buchanan's biggest fan. My mom would complain about the mess that I had created. She still does so nowadays but thankfully not as much as before. I still feel guilty about ruining her carpet with my paints.

**Describe the art training which you received.**

I studied in neighbourhood schools. Although most of my art skills are self-taught, my former teachers have been an influence in coaching and nurturing my talent. I like to see, observe, apply and then try to do it in my own method as art should be creative. My humble family background drove me to push the limit of the art materials that were available to me when I was younger. That has challenged my ability to utilise resources fully and has shaped me into the artist that I am today.

**Describe your best art piece.**

My best art piece was also the toughest that I have completed. It is a huge acrylic painting of a rag doll on a throne. When I was doing this piece, I realised that discipline takes up at least 70 percent of good art. I came out of the project feeling accomplished because I had improved my techniques and expanded on my art abilities. It has been close to 10 years since. I am happy that it is still hung in my former school as an example for my juniors. These days, I do a lot of caricature art, both for leisure and as a professional artist.

**You ride a motorbike. Tell us what you like about riding a bike.**

Motorbike is freedom. It helps me get from one venue to another for work and for leisure. It is a great machine to unwind while on the road. Being in the outdoors gives me inspiration.





"I love Koobits best because it helps me to improve my school mathematics grades with flying colours! Last time I am not interested in my math problem sums because I found it boring and difficult but things changes after my school introduces koobits to the whole school. At first I did not do it, after my family members and school teacher encourages me to use koobits, I on the computer and try it wow... for the first time in my life, I began to like the math! Why because it is so challenging and INTERESTING, after some practice, I felt I wanted to do it more! It begin with easy stages to harder stages. I am very busy nowadays, but I will still login to koobits whenever I have free time. I will do my koobits anywhere that I can see a computer that have internet connection, I even use my parents handphons if I am not at home. I am so glad to know koobits, I hope it will available when I go secondary school."

Tan Xuan Wei Merilyn  
St. Hilda's Primary School



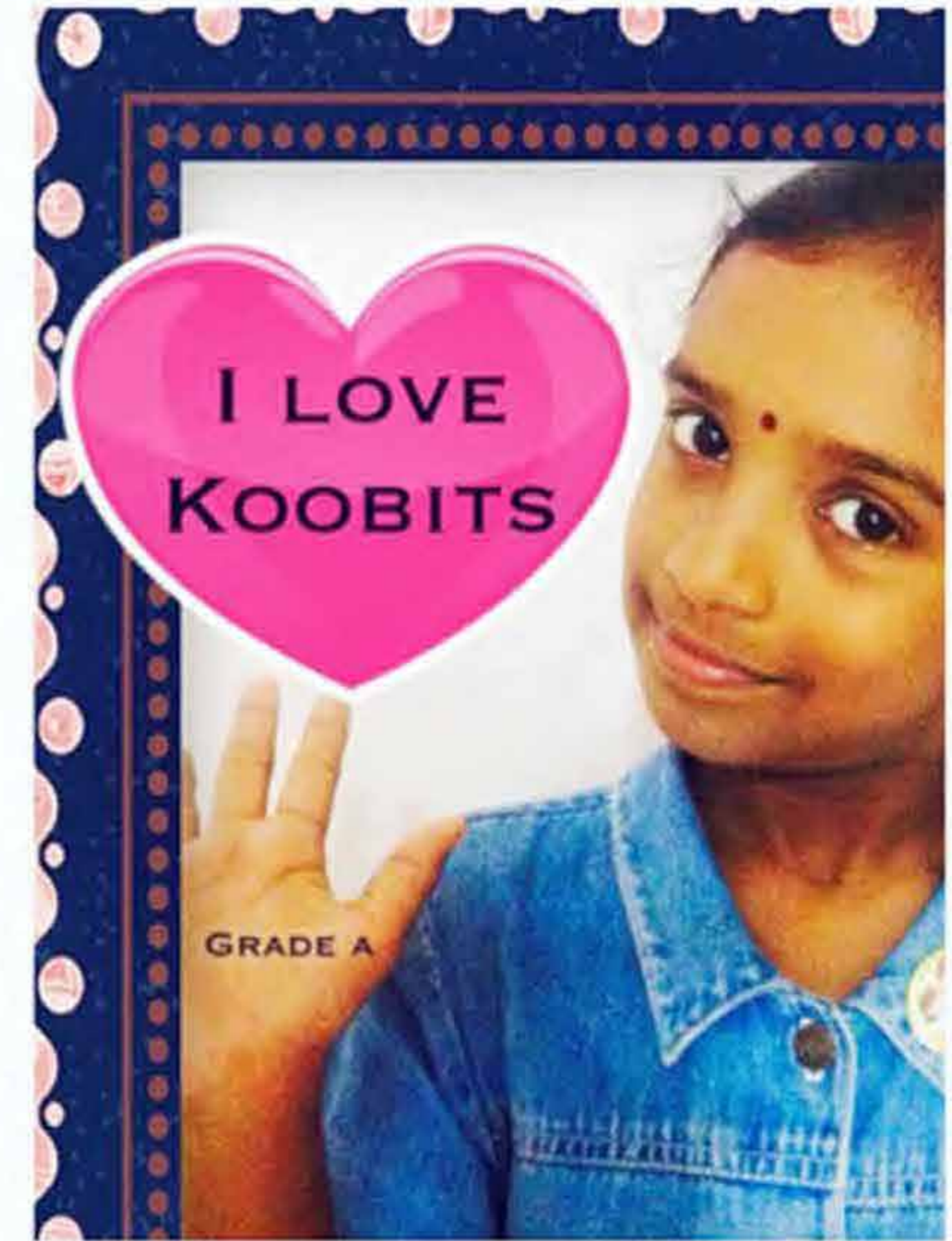
"KooBits is my best Math tutor. It is fun and awesome. From KooBits, I learnt new skill to solve Math problem. I had great improvement in Math since I met KooBits. Thanks to Mr. KooBits!!!!"

Chong Shan Nee  
Yew Tee Primary School



"I like to solve maths puzzles and Koobits is an interesting place with lots of maths questions to try out. The daily problem sums challenge gives me a personal challenge every day and keeps me occupied when taking the MRT. The peer challenge allows me to challenge my friends and classmates. The leader board lets me compare how well I did to others. The self practice part is also interesting. It is like a tree which I have to complete. I feel good when I get to complete the tree. The most interesting part is the high-ability skills where the questions are very challenging and needs lots of thinking to solve."

Ariel Joshua Lau  
Nan Hua Primary School



"Koobits is very easy & interesting. I got Grade A with all your support. Love with thanks. You become one among my daily routine. KooBits is very interesting especially the challenge & Girls vs Boys.

I recommended to all my friends, they too started using KooBits. It made me feel enthusiastic about challenging my friends. Thank you KooBits. Koobits made 'Maths as easy'."

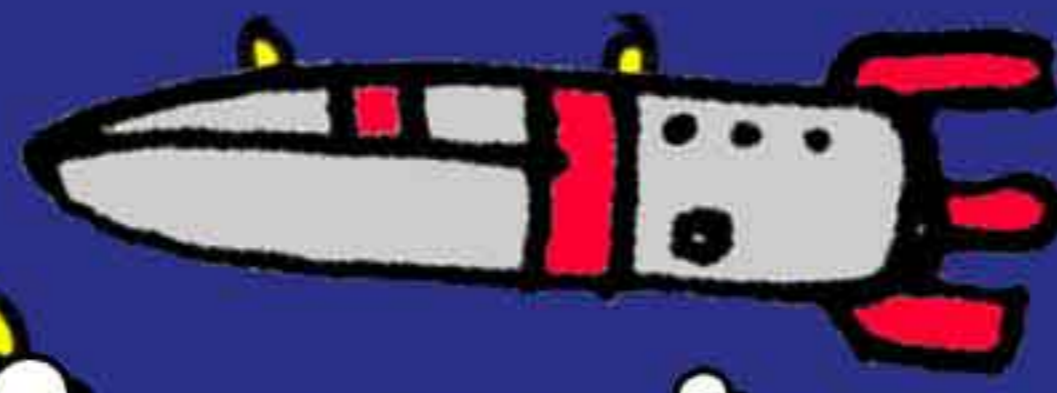
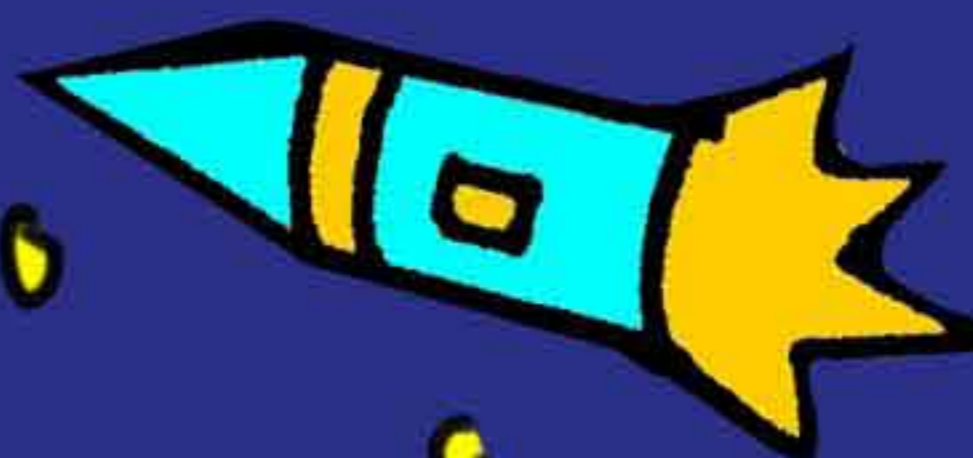
Rasika Ramesh  
Bedok West Primary School



"Koobits always give explanation to me if I get the question wrong. This help me improve my Math in school. I felt that Koobits is very fun. I love it! Thank you very much Koobits."

TAN JIN HUAY  
Rivervale Primary School

 **KooBits**  
www.koobits.com



# RIGHT ON TOP @ LAOS & THAILAND

The exciting Right On Top English programme (ROTP) is now in the Lao People's Democratic Republic through our partner, Raffles International Centre of Education (RICE). It is also used at the Anglo Singapore International School campuses in Thailand.

ROTP is a series of English learning resources to help children aged 4-8 years old to learn the English language in a fun and engaging manner.

It is infused with award winning TV content, multimedia and games. The lessons incorporate activities of 5 types: **Let's Sing, Let's Talk, Let's Do, Let's Draw, and Let's Read** to make for fun learning.

Myanmar is preparing to roll-out ROTP in a big way through our joint venture partner, Shenton Co. Ltd!



Children in Laos learning English with ROTP.



Learning English is fun with songs, activities and games.

## LAOS CAN DOODLE!



Ms Sharon Ngoi kicking off the doodling competition at Vientiane Centre in Laos in July, 2016.



Prize winners receiving their rewards.



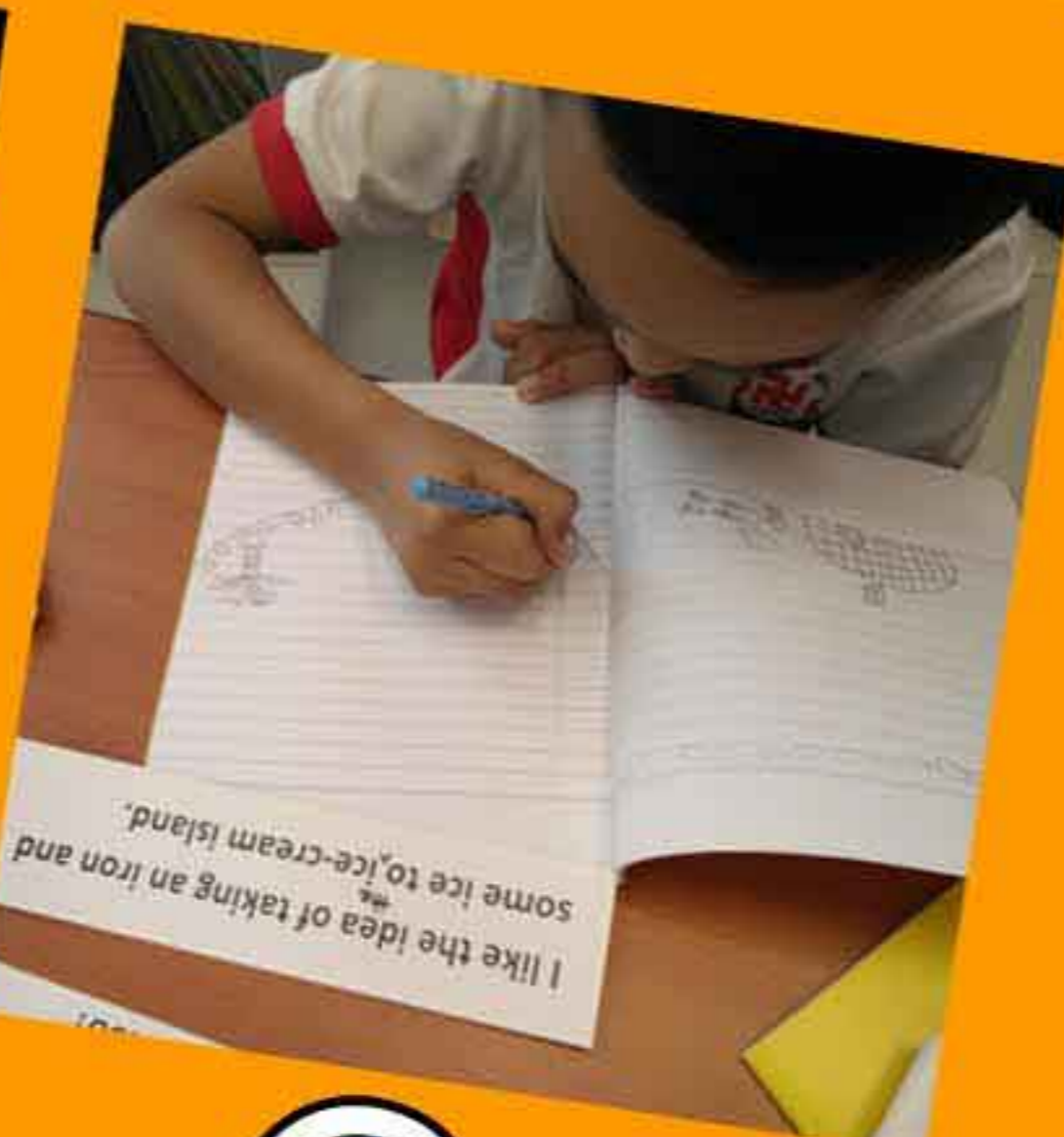
Laos in Doodles.



### MYANMAR



A variety of child-centered activities to learn reading.



### @SG



# OTHER INTERNATIONAL PROJECTS IN 2016



## DOODLING IN JAKARTA



Doodling fun at Raffles International Christian School campuses in Jakarta.

Training teachers in art styles and their applications in teaching and learning.

## VIETNAM



Ms Sharon Ngoi training teachers of Eduplay Garden Preschool in Hanoi on 21st century learning for children and advising on their curriculum development.

