360 Education
Imagine · Create · Learn
The Learning Grid

i-360

Interactive Imagination Innovation

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Yee Jenn Jong
CEO
The Learning Grid & 360 Education

CEO'S MESSAGE

"I think there is something more important than believing: Action! The world is full of dreamers. There aren't enough who will move ahead and begin to take concrete steps to actualize their vision."

-W. Clement Stone, self-made entrepreneur and philanthropist.

We are glad that 2017 has been a year of action. We are happy to open our joint venture SMY Kindergarten in the heart of the ancient city of Mandalay, converting an old church building into a modern preschool. Our partner, Temasek Academy also rolled out the Right on Top English programme in schools in Yangon. Our volunteers have ventured to teach English in our adopted orphanage in West Kalimantan. In Singapore, we had a record breaking year in our art assembly shows with the launch of new shows such as Speed painting and caricaturing.

There are much more to be done and we look forward to partnering with you as we move ahead together. Thank you for your support!

Teachers' Training

Mr Yee, Ms Faith Yee and Ms Sabrina Chan conducted workshops on 21st Century Teaching and Learning with Young Children to over 50 teachers in Yangon and Mandalay in Nov / Dec 2017. This was followed up by a week of co-teaching with teachers at our joint venture SMY Kindergarten in Mandalay. Ms Sharon also conducted training to around 30 preschool teachers in Mandalay in April 2017 in preparation for the start of our Right on Top English and SMY Kindergarten project in the city.

Once again, 360 Education welcomed hundreds of students from regional countries such as Thailand and China to Singapore. Art classes were carried out at places of attraction in Singapore. Welcome to Singapore, happy learning and doodle away!

Artylicious Singapore

Our heartiest congratulations to Mr Ryan Lim of Bukit Panjang Government High School for winning the third prize at the 2016 UOB Painting of Year competition (Emerging Artist category). 360 Education has coached students of the school in art for the past three years.

DOODLE PAL INTERNATIONAL

In October 2017, 53 students from Thailand descended upon the tranquil neighbourhood of Opera Estate for a morning of fun interaction with their new Singapore friends. It happened to be Deepavali celebrations in the school and the Thais were treated to a celebration of the festival of lights. Later, it was the Thai's turn to treat their friends to a performance of Thai dance. The students then learn the secrets of doodling and drew beautiful doodles from squiggles made by their foreign pals. 360 Education is proud to be the art partner of both schools in this exciting programme.

Charity Caricarture

Our Caricaturist, Ms Norashikin @ a charity event drawing caricatures of parents and children of The Children's Place sponsored by 360 Education.

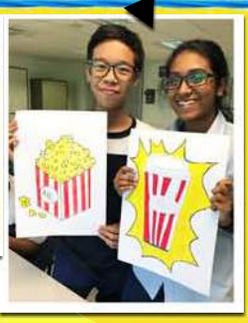
360 EDUCATION ART @ SCHOOLS

LEARN TO DRAW

PRESCHOOL

PRIMARY

SECONDARY



Programmes by 360 Education and The Learning Grid Pte Ltd supported by the National Arts Council's Arts Education Programme:

ART PERFORMANCES

Doodlechamps!

Live Caricatures!

Art Styles with Speed Painting

OTHER NAC AEP PROGRAMMES

Art By The Bay

Imagination Express

Manga Art

For more information on our Art Programmes @ Schools, contact enquiry@the360education.com or +65 6848 9509.

LET'S TALK LET'S SING LET'S DO LET'S DRAW LET'S READ

AN IMMERSIVE ENGLISH BASED/EARLY LEARNING CURRICULUM INFUSED WITH MEDIA & ARTS

RIGHT ON TOP ADVANCES LANGUAGE DEVELOPMENT AT THE CHILD'S CRITICAL DEVELOPMENTAL STAGE. IT IS AN IMMERSIVE ENGLISH BASED, ART AND MEDIA INFUSED CURRICULUM THAT ENHANCES THE LEARNERS' CREATIVE EXPRESSION AND CRITICAL THINKING. **RIGHT ON TOP** COMES WITH RICH MEDIA TO SUPPORT EARLY LEARNERS OF THE ENGLISH LANGUAGE IN AN IMMERSIVE LEARNING ENVIRONMENT.

顶峰英语

RIGHT ON TOP

CURRICULUM OVERVIEW

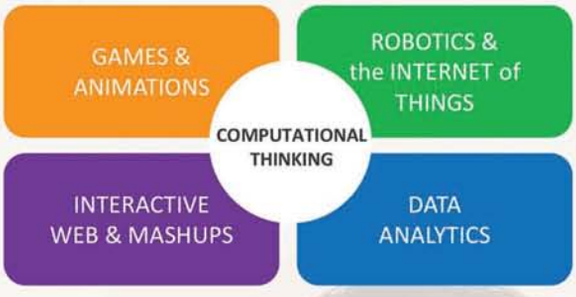
- THEME-BASED
- PHONICS (BASED ON UK'S LETTERS & SOUND CURRICULUM)
- READING AND WRITING
- NUMERACY
- ENVIRONMENT
- SOCIAL AWARENESS
- ARTS

WWW.12LEARN.NET/RIGHT

LEARN CODING & COMPUTATIONAL THINKING

Premier coding school ▢ One of the longest track record ▢ Over 100 years computing experience

LCCL CODING ACADEMY



We run info sessions, workshops, classes at your school.
Contact us at: hello@lcclcoding.com

Pre Schools

Primary Schools

Partners

Integrated Schools

International Schools

- **Road Map**
  - Clear progression path
  - Beginner to advance
  - Multiple learning domains
  - Academic to real world
- **Curriculum**
  - Comprehensive
  - Up to date
- **Innovation**
  - Beyond classroom learning
  - Conducive environment
- **Quality**
  - Experience
  - Certified
  - Resource network
- **Result Orientation**
  - Projects
  - Competitions
  - Proficiency tests

PARENTS PAGE

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Miao Academy

PARTNER'S PAGE

young Singaporean entrepreneur

Ong Ze Xuan

Ze Xuan is Singaporean, CEO of OpenLectures and co-founder of Miao Academy, both achieved before he reached 21 years old. He is currently reading Computer Science at Carnegie Mellon University.

You worked on a start-up OpenLectures while you were in NUS High as a student, and now Miao when you were serving National Service. What drove you to do these?

I was trying to find something meaningful to do with my free time outside school, and at the same time noticed the increasing popularity of Khan Academy in the US. It dawned on me that there wasn't a similar online resource for Students in Singapore, and so I gathered a team of student volunteers and built it from there. I was driven by the idea that OpenLectures would be a valuable tool that could benefit students. This same drive of helping students motivates me to work on Miao.

It must be very difficult to build Miao, an Artificial Intelligence tool for education. What are some of the challenges to do something like Miao?

This may surprise you, but coding and programming is not the most difficult part of building Miao. This would in fact be data collection and model building, an AI System is only as good as its data and models. Most students learn very quickly from seeing only a few examples, but a machine may take millions of examples to learn just one simple thing. This is why the data that you contribute today is a small but important part in improving the performance of the platform for students today and in the future.

What inspired you to start Miao? Why do you continue to work on it even though it is so challenging and you don't make money from it?

OpenLectures was a catalyst for me to start Miao. Our education system is renowned for being the best in the world, but there's still a lot of work to be done. Good learning resources are not accessible to everyone, especially students from families with financial limitations. Miao is still continuously improving, but it is already helping 41,000 students from Singapore and beyond. That to me is very meaningful and drives me to continue doing what I do.

You are currently studying Computer Science at Carnegie Mellon University in the USA. How do you manage your time and what are your plans for the future?

Its a great advantage that what I am studying is directly applicable to my work at Miao. I make sure to dedicate a few hours after school to work on Miao. However this doesn't add up to much time, and so I work on it on the weekends as well. But most importantly, I have a strong and dedicated team that understands my busy schedule. The team is always willing to shift the weight around and support me, like when I'm held up in class.

miao

Miao is an Artificial Intelligence company specialised in Education. Founded by four young entrepreneurs with working experience in Facebook, Google, Baidu and Australia Academy of Science, Miao's vision is to improve educational efficacy and efficiency through automation. The company has released a mobile app - Miao, an AI powered search engine, to help students instantly access relevant and personalised learning materials for any Math question through a simple snap of the phone camera.

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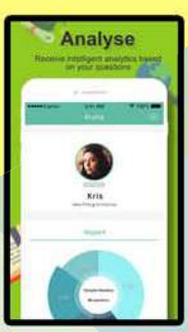


http://www.miaoacademy.org

THEATRE AND DRAMA PROGRAMMES BY THE LEARNING GRID

PAUL FALZON

Paul Falzon
is a multi-talented creative professional from Australia who has called Singapore his home for the past 20 years. He is married to a Singaporean and his daughter will be going to a Singapore public school next year. His favourite local foods are char kway teow and roti prata.

Paul has been adjunct teaching staff at NTU, Temasek Polytechnic and Lasalle College of the Arts. He regularly teaches communication and theatre courses in schools and with corporates. He is working with the Learning Grid to introduce more language programmes into the schools.

You were born and educated in Australia. What brought you to our sunny island?

In 1998, I was offered a job as a drama teacher in a local company; once I arrived, I was immediately struck by the dynamic nature of Singapore's economy and arts scene. After two years, I set up my own business, working in theatre, media and education. I've been here ever since!

Tell us more about your work in theatre.

I started out working as a writer, actor and director, not only for the theatre, but for TV and animation projects as well. I would also work with local and international schools, training their students in drama and helping them mount productions of their own. While I now teach creativity and communication skills for corporate clients and young people, I find that my theatre experience influences everything I do. As a speaker, it helps me craft my delivery to suit different audiences, to improvise in the heat of the moment and to reach out to people, developing a genuine connection. I also apply a lot of the tools and techniques I used as an actor, director and drama teacher in my corporate training and school programs; it makes the experience far more relatable than a dry lecture.

You train thousands of students and adults each year. Do you think Singaporeans communicate well?

When I first came to Singapore, I heard a lot of people — usually Singaporeans — say 'Oh, they're all so shy, they're afraid to speak their minds and they're not creative at all.' Personally, I think that's nonsense. As a teacher and a friend, I've found that Singaporeans can be a bit reserved when you first meet them, but once you've gained their trust, showing them you're open to new ideas, they are warm, funny and creative people. I believe that it's my job to put people at ease, creating a convivial atmosphere where they are unafraid to communicate; my drama experience helps me do that.

Speaking of your drama experience, do you have any ideas that can help people speak more effectively?

I think one of the best pieces of advice I can give people is to allow their personality, interests and beliefs to shine through when they speak to an audience.If you add relevant personal stories to your material or let people know your thoughts and opinions at the right time, you're not being self-indulgent; you've a found an effective way to make your performance as genuine as possible. It's hard to fake genuine enthusiasm!

For English drama programmes by The Learning Grid Pte Ltd, contact enquiry@12learn.net

INTERNATIONAL PROJECTS

RIGHT ON TOP @ West Kalimantan

" I have taught English to different groups in India, but teaching English in the orphanage, Abdi Agape at Pontianak is a different experience. Thanks to Mr Yee and Ms Sharon for giving their Right on Top English materials to be used.
Yes, English is an alien language to most of them and to communicate with them was even harder. Right on Top helps me connect with them easily and the children love it. It is worthwhile investing my time, energy because they learn something in the end. The orphans at Abdi Agape are quick learners, willing to learn more and are always ready for the English class. In the end I learn more from this experience."

Pammiyo is a student at the East Asia School of Theology in Singapore. He spent the month of December in 2016 and in 2017 teaching English at a school cum orphanage in West Kalimantan, which The Learning Grid has adopted and partnered for our community outreach.

PAMMIYO

Amanda in a playful pose with some of the orphans.

AMANDA ZHENG

"我叫郑诗瑶，是一名来自中国的记者。2017年7月，我有幸跟随顶峰英语一起来到了位于印度尼西亚加里曼丹的孤儿学校支教。我们会和当地的英语老师一起分享英语教学的方法，研究怎么能通过游戏让孩子对英语产生兴趣。到了晚上，我们就会给孤儿学校的孩子上课，看到孩子们通过我们的教学方法，学会使用很多的单词和句式，我们就非常开心。

The kindness and loveliness of the children touched me. Although they are poor, they are happy. They love singing very much. When we were about to leave for Singapore, the children sang Chinese songs for me in the church, and I cried. I will always remember this experience and hope to return to Kalimantan again to meet them again."

Amanda Zhang is a volunteer from China who also taught English at the school cum orphanage in Kalimantan.

@ THAILAND

Penmanship

@ Anglo Singapore International School

@ MYANMAR

@ Yangon

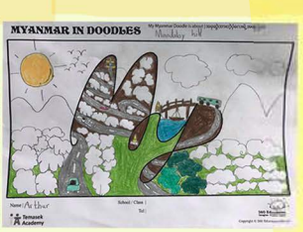
Children in Yangon learning the fun and creative way with Right on Top.

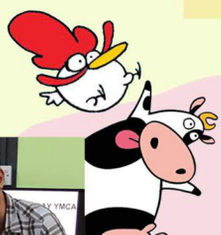
RIGHT ON TOP

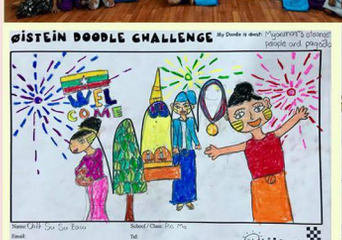
ရန်ကုန် မှ ကျောင်းသားကျောင်းသူ ကလေးငယ်များ "Right on Top English" program ပျော်ရွှင်စွာ သင်ယူနေခြင်း

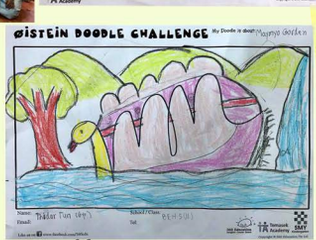
SMY Kindergarten

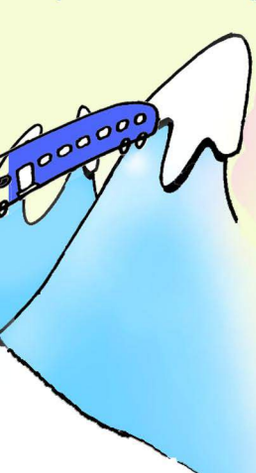
A modern preschool in the heart of Mandalay city with happy children learning.
မန္တလေးမြို့၏ အချက်အခြာတွင်ရှိသော ကလေးများပျော်ရွှင်စွာပညာသင်ယူနိုင်သည့် နိုင်ငံတကာ အဆင့်မီ မူကြိုကျောင်း။









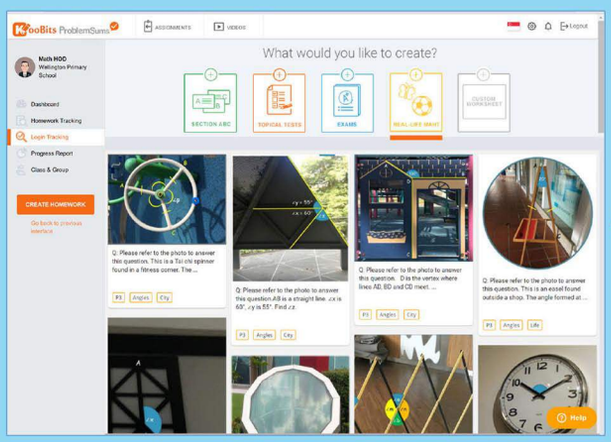


Doodle competitions

Congratulations to all budding doodlers!

ရန်ကုန်မှကလေးငယ်များ ပုံဆွဲပြိုင်ပွဲ (ဒီဇင်ဘာလ ၁ ရက် ၂၀၁၇) / မန္တလေးမှကလေးငယ်များ ပုံဆွဲပြိုင်ပွဲ (ဧပြီလ နှင့် ဒီဇင်ဘာလ ၂၀၁၇) တွင် ပျော်ပျော်ရွှင်ရွှင် ပါဝင် ယှဉ်ပြိုင်နေပုံ ။ အနိုင်ရသွားတဲ့ စိတ်ကူးကောင်းတဲ့ ကလေးငယ်များ အတွက်ဂုဏ်ယူပါတယ် ။

The number 1 Singapore Math portal, used by 50% of primary students in Singapore. Now available in regional countries as well.



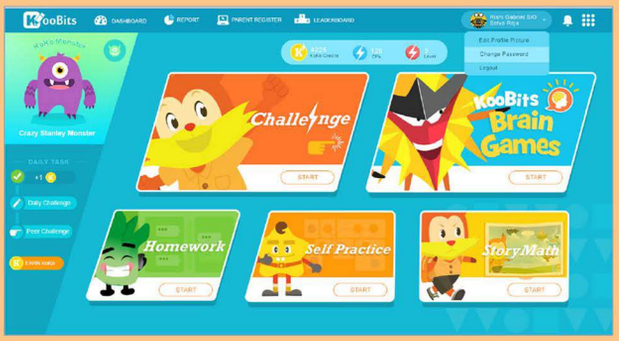
For Teachers:

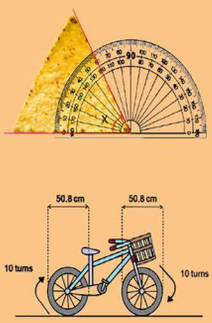
- √ Easy to use content templates
- √ Rich analytics of students' learning
- √ Customisable Scheme of Work for every textbook
- √ Visual manipulative to support teaching

The best tool to design the interactive classroom experience and to create assessment for learning.

For Students:

- √ Real-life application of Math
- √ Detailed explanations
- √ Interactive visual manipulatives
- √ Brain games and learners' board
- √ Story Math





Testimonials

"I used not to be good at Mathematics, but after I used Koobits, my Maths improved a lot due to the useful ways koobits provided. For example, the peer challenge. It is effective and I could earn CPs and send my friends peer challenges! Not just that, my maths have reached to an 'A'! Thank you, Koobits!"

Low Jun Da
Ex-Xinmin Primary Student

"I like Koobits as there is a lot of competition going on for us to strategize our ways of getting up to the leader board especially for me is the BFF challenge. Every day I will strategize with my team to create a good one and hopefully get to first although I have never. The next thing I like is the story math as it is very exciting and I always cannot wait for the next part."

Wee Kai Jie, Bryan
Ex-North Vista Primary Student

Take the KooBits Challenge! Watch out for our regular Math challenges and Math learning trails.

www.koobits.com